

DENIS GOUGEON

SIX THÈMES SOLAIRES

PIANO-SOLEIL

Piano

à Jacques Hétu

Musigraphe

ÉDITIONS

Piano-Soleil est l'une des dix pièces regroupées sous le titre **SIX THÈMES SOLAIRES**, composées à la demande des *Concours de musique du Canada* pour l'épreuve *Tremplin International*. Elle est aussi la plus importante de ces pièces car elle génère la musique de toutes les autres planètes.

Piano-Soleil symbolise l'énergie brute, la chaleur intense, le rayonnement, la diffusion... Cette énergie, cette lumière vient éclairer chaque planète sous un « jour » différent. Les neuf autres pièces du groupe sont donc des variations sur la « musique-lumière » du soleil:

Saxophone-Mercure (Saxophone Alto seul)
Voix-Vénus (Soprano ou Ténor et Piano)
Clarinette-Terre (Clarinette en Si bémol et Piano)
Trompette-Mars (Trompette en Do et Piano)
Cor-Jupiter (Cor en Fa et Piano)
Flûte-Saturne (Flûte seule)
Violon-Uranus (Violon seul)
Alto-Neptune (Alto et Piano)
Violoncelle-Pluton (Violoncelle seul)

Dans ces dix pièces, Denis Gougeon a volontairement remis en question la notion habituelle de virtuosité. Par le jeu de la forme et grâce à l'utilisation de techniques instrumentales récentes, il a tenté d'élargir le répertoire des outils expressifs, permettant à l'interprète de révéler à son auditoire une sensibilité et une musicalité toute personnelle.

Piano-Soleil is one among the ten pieces grouped under the title **SIX THÈMES SOLAIRES**, composed for the Tremplin International competition, commissioned by the Concours de musique du Canada. It is also the most important piece because it generates the music of all the other planets.

Piano-Soleil symbolizes raw energy, intense heat, radiance, diffusion... And it is this energy, this light that illuminates each planet under a different aspect. The other nine pieces of the group are variations on the « music-light » of the sun:

Saxophone-Mercure (solo Alto Saxophone)
Voix-Vénus (Soprano or Tenor and Piano)
Clarinette-Terre (B flat Clarinet and Piano)
Trompette-Mars (C Trumpet and Piano)
Cor-Jupiter (F Horn and Piano)
Flûte-Saturne (solo Flute)
Violon-Uranus (solo Violin)
Alto-Neptune (Viola and Piano)
Violoncelle-Pluton (solo Cello)

In those ten pieces, Denis Gougeon voluntarily reconsidered the usual notion of virtuosity. By the structural organization and the use of recent instrumental techniques, he tried to widen the range of expressive means, allowing the interpreter to reveal to the audience a very personal sensitivity and musicality.

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SIX THÈMES SOLAIRES
PIANO-SOLEIL

à Jacques Hétu

DENIS GOUGEON

$\text{♩} = 92$

tr

f *p* *f* (*f*)

f 8^{va}

5

8^{va}

8^{va}

7

ff

9

8va

8va

(8va)

moyen

moyen

Piu lento ♩ = 84

8va

ppp

6

6

6

6

6

6

6

6

♩ = 92

ff

8va

moyen

Piu lento ♩ = 84

accel.

ppp

6

6

6

6

5 1 4 2

cresc.

6

--- (accel.) --- $\text{♩} = 92$

(cresc.)

6 6 6

ff

8va₋₁

8va₋₁

fff

tr

tr

(tr) ~

(tr) ~

10 14

p subito

cresc.

f

p sub.

cresc.

First system of musical notation, measures 1-4. The treble clef staff contains a continuous eighth-note melody. The bass clef staff features a series of chords, with a forte (*f*) dynamic marking at the beginning. A large slur covers measures 3 and 4 in both staves.

Second system of musical notation, measures 5-8. The treble clef staff continues the eighth-note melody. The bass clef staff contains a series of chords, with a forte (*f*) dynamic marking at the beginning. A large slur covers measures 7 and 8 in both staves.

Third system of musical notation, measures 9-12. The treble clef staff continues the eighth-note melody. The bass clef staff contains a series of chords, with a forte (*f*) dynamic marking at the beginning. A large slur covers measures 11 and 12 in both staves.

Fourth system of musical notation, measures 13-16. The treble clef staff contains a series of chords, with a forte (*ff*) dynamic marking at the beginning. The bass clef staff contains a series of chords. A large slur covers measures 15 and 16 in both staves. The notation includes an 8va (octave up) marking.

Fifth system of musical notation, measures 17-20. The treble clef staff contains a series of chords, with an 8va (octave up) marking. The bass clef staff contains a series of chords. A large slur covers measures 19 and 20 in both staves. The notation includes an 8va (octave up) marking.

21

Handwritten musical score for 'The Rose Tree'. The score is written on two staves: a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of three measures. The first measure has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G2, a quarter note A2, and a quarter note B2. The second measure has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G2, a quarter note A2, and a quarter note B2. The third measure has a treble staff with a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G2, a quarter note A2, and a quarter note B2. The score is written in a simple, handwritten style.

24

8va (loco)

3

p.

This system contains measures 24, 25, and 26. Measure 24 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 25 has an octave sign (8va) and a 'loco' marking above the right hand. Measure 26 continues the melodic line in the right hand with a half note in the left hand. Dynamics include piano (*p.*) and a triplet of eighth notes in measure 24.

27

court

3

p.

This system contains measures 27, 28, and 29. Measure 27 has a half note in the right hand and a half note in the left hand. Measure 28 features a triplet of eighth notes in the right hand. Measure 29 has a half note in the right hand and a half note in the left hand. Dynamics include piano (*p.*) and a triplet of eighth notes in measure 28.

30

ppp

p-mp

This system contains measures 30, 31, 32, and 33. Measure 30 has a half note in the right hand and a half note in the left hand. Measure 31 features a triplet of eighth notes in the right hand. Measure 32 has a half note in the right hand and a half note in the left hand. Measure 33 has a half note in the right hand and a half note in the left hand. Dynamics include piano (*p.*) and a triplet of eighth notes in measure 31.

34

ppp

This system contains measures 34, 35, 36, and 37. Measure 34 has a half note in the right hand and a half note in the left hand. Measure 35 features a triplet of eighth notes in the right hand. Measure 36 has a half note in the right hand and a half note in the left hand. Measure 37 has a half note in the right hand and a half note in the left hand. Dynamics include piano (*p.*) and a triplet of eighth notes in measure 35.

Un poco più lento

38 *trem.*

pp

41

43 *8va* *(toco)*

46 *moyen* $\text{♩} = 92$ *tr* *f* *p* *court*

8va - - - - -

(loco)

8va - - - - -

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The music features complex rhythmic patterns with many beamed notes. A dashed line labeled '8va' spans the first two measures of the top staff. The word '(loco)' is written below the first measure of the bottom staff. The system ends with a double bar line.

8va - - - - -

8va - - - - -

This system contains the next two staves. The music continues with similar complex rhythmic patterns. A dashed line labeled '8va' is present in the top staff. The system ends with a double bar line.

8va - - - - -

8va - - - - -

dim. molto

court

pp

This system contains the next two staves. The music continues with similar complex rhythmic patterns. A dashed line labeled '8va' is present in the top staff. The word 'dim. molto' is written below the first measure of the bottom staff. The word 'court' is written above the last measure of the top staff. The word 'pp' is written below the last measure of the bottom staff. The system ends with a double bar line.

accelerando molto

8va - - - - -

8va - - - - -

ff sub.

(loco)

This system contains the final two staves. The music continues with similar complex rhythmic patterns. A dashed line labeled '8va' is present in the top staff. The word 'accelerando molto' is written above the first measure of the top staff. The word 'ff sub.' is written below the first measure of the bottom staff. The word '(loco)' is written below the first measure of the bottom staff. The system ends with a double bar line.

Maestoso ♩ = 63

51

fff

8va

5

3

8va

Red.

poco rall.

54

8va

8va

♩ = 60-63

57

fff

fff

3

5

6

6

dim. poco a poco

8va

Red. al fine

rall. al fine

8va

5

3

3

3

3

(dim.)

8va

5

3

3

3

3

ppp l.v.

1er février 1990