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MUSICANADA

A NEWSLETTER OF THE CANADIAN MUSIC CENTRE

DECEMBER 1967

No. 7

SPECIAL CENTENNIAL ISSUE

COMPREHENSIVE CATALOGUE OF NEW CANADIAN
MUSIC WRITTEN IN HONOUR OF CANADA'S
CENTENNIAL YEAR, 1967

DECEMBER 1967

ÉGALEMENT DISPONIBLE EN FRANÇAIS



The Editor's Desk

MUSICANADA is not really intended as light reading for bedtime. The content in fact may strike you as not so much a matter of reading as of reference. This is precisely what MUSICANADA aims to provide.

But it is unlikely that any future issue will provide as solid a diet of reference material as does this present one.

Throughout 1967, in editorials, in newspaper articles, in concert programs and broadcasts, we Canadians have been exposed to a barrage of new Canadian arts as never before in our short history. This is nowhere more true than in the field of new music and, by way of emphasis as well as to provide some documentation of the event, MUSICANADA for this last month of 1967 is simply one big catalogue of Canadian centennial concert music.

The October issue made special mention of the Canada Music Citation of the Canadian League of Composers which had been awarded to Victor Feldbrill, and the works were listed of which he had given the premiere performance. However Feldbrill himself stresses as even more important the presentation of the *second* performance of new works, and the third, fourth and so on.

The very size of this centennial catalogue may be somewhat intimidating. You may consider this profusion of new Canadian music as quite an indigestible lump for the Canadian listener, and so it would be if all these works were force-fed to each concert-goer during the span of one brief season, although even here, many would probably relish the challenging and decidedly unconventional diet. But after all Canada has perhaps a quarter of a million music lovers, a large percentage being of the younger and more adventurous generation, and the repertoire herein listed may be spread before them for many years to come.

Therefore we bring this catalogue to the attention of the orchestral conductor, the concert organizer, the choral director, the chamber music player, the soloist and especially of the publisher. We remind you that virtually all these works have by this time been presented at least once to public scrutiny, although most have yet to receive their second performance.

Not since the publication (1952) of Helmut Kallmann's CATALOGUE OF CANADIAN MUSIC has such an extensive cross-section of Canadian concert music been listed in one reference source. In due course these works will find their way into the Canadian Music Centre's standard cycle of catalogues of Canadian music, but until then this present issue will constitute the most complete catalogue of recent Canadian works that is likely to be compiled.

And where may these scores be obtained? Most of them (and most of the performance material) are now part of the Centre's library and may be borrowed for perusal in the usual way; in those few cases where the score is not lodged at the Centre, we will be happy to direct you to the composer himself.

It is an old truism that the worth of any culture is reflected in, indeed to a large measure is derived from, the activity of its creative artists — so it has always been and so it is today. But the mere existence of artistic works is not enough, they must become known and their discovery is of course the responsibility of us all, audience and performer alike.



Keith MacMillan,
Editor.

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New Canadian Music commissioned or especially written for the Canadian Centennial Year, 1967

WORKS FOR STAGE

(Operas, Ballets, Puppet Theatre)

APPLEBAUM, Louis

(untitled)

Text by Robertson Davies and Robert Finch
(some English, some French)

For choir, band, solos, etc. (easily adaptable to
other resources)

Com'd Federal Government of Canada
(Originally intended as large-scale pageant to
have been presented on Parliament Hill, Ottawa,
in August 1967, but never produced. Score
contains many completed songs, choral
numbers, etc.; average length 3', almost all
on Canadian subjects)

BEECROFT, Norma

Undersea Fantasy

20'

For 2-track stereo tape

Com'd Dora and Leo Velleman, puppeteers

Prem'd La Ronde, Expo '67, April 27/67

(Sound-track for repertory performances by
the Velleman puppets at Expo)

BEHRENS, Jack

The Lay of Thrym

Full length opera

Libretto by Keith Cockburn

For 3 soloists, choir and 111 (also playing
tenor sax) 1/1110/timp, perc, piano/3 violins,
viola, 2 cellos

Com'd University of Saskatchewan, Regina
Campus, on a grant from the Centennial
Commission

Prem. April 13, 1968, directed by Eric Salmon,
design by Ronald Bloore

(Originally conceived by Mr. Cockburn as
a result of his interest in Viking and other
Scandinavian folklore, particularly the recent
discovery of the Vineland map)

BISSELL, Keith

Incidental music to "The Centennial Play"

Play by Robertson Davies, W. O. Mitchell,
Dr. Arthur Murphy, Eric Nicol and Yves Theriault

A Pageant play intended for performance in
schools and communities across Canada

Com'd Centennial Commission

Prem'd Ottawa; produced by Leon Major,
Jan. 1967

BROTT, Alexander

La Corriveau

60'

Commandée par Les Grands Ballets Canadiens

Créée le 21 décembre 1966, Montréal; chorég. par

Brydon Paige; chef d'orchestre, Vladimir Jelinek

(Ballet en un acte, basé sur une histoire

célèbre de meurtre du Canada-français

d'autrefois)

CHOTEM, Neil

Son et Lumière — outdoor production,

Parliament Buildings, Ottawa

43'

English text, Raymond Sousder

Texte français, Henri Poulin

Music for 65-piece orchestra

Com'd Centennial Commission

Prem'd May 15, 1967

(Overture and extensive instrumental music
for the production, which retraces Canada's
history)

DOLIN, Samuel

Casino ("Greed")

11'

Text by Ronald Hambleton

For tenor, 2 baritones, mixed chorus; cl, tbn,
perc (3), vibs, vla, bass

Com'd Stratford Music Festival

Prem. not yet scheduled

(The only completed chamber opera of a
planned set of six (by different composers but
by the same librettist) under the umbrella
title "Hexagon", each dealing individually
with one of the Seven Deadly Sins. Originally
planned for the Opera Workshop of the 1967
Stratford Festival)

FLEMING, Robert

Square-dance based on "The Maple

Leaf Forever"

1'30"

For violin and piano

Com'd Dora and Leo Velleman, puppeteers

Prem'd Toronto, Canadian National Exhibition,

Aug. 19, 1967

(Finale of "Happy Birthday Canada"
sponsored by the Ontario Hydro)

... cont'd

In these listings, orchestral instrumentation is given according to the code system used in the orchestral catalogue of the Canadian Music Centre. Separate movements in extended works are indicated as separated by a dash (—). Unless a publisher's name is given, the work is unpublished. Each listing is given in either English or French, as seems most appropriate by virtue of the composer's mother tongue, the text or other consideration.

New Canadian music, 1967 (cont'd)

FLEMING, Robert

**Why there are no Frogs on the Queen
Charlotte Islands** 18'
For fl, ob, bsn, perc, piano
Com'd Dora and Leo Velleman, puppeteers
Prem. not yet scheduled
(Sound-track for puppet play)

FREEDMAN, Harry

Rose Latulippe Full length Ballet in 3 acts
For full ballet company (10 principals) and
2222/2210/2 perc, prepared tape/str.
Com'd Royal Winnipeg Ballet on a grant from the
Centennial Commission
Prem'd Stratford Festival, choreog. Brian
MacDonald, cond. Carlos Rausch, Aug. 16,
1966
(Based on an 18th century French-Canadian
folk legend of a girl who is bewitched by
an ardent stranger and saved by love)

McCAULEY, William

Beauty and the Beast Dur. of play, 1 hour
For guitar, celesta, trombone, perc
Com'd Dora and Leo Velleman, puppeteers
Prem'd Toronto, Dec. 26, 1967
(Music woven into the fabric of the play)

PANNELL, Raymond

The Luck of Ginger Coffey Full length opera
in 3 acts
Text by Ronald Hambleton
For cast of 8 soloists, many secondary characters
and full orchestra (with augmented perc)
Com'd Canadian Opera Company, on a grant
from the Centennial Commission
Prem'd Toronto, cond. Samuel Krachmalnick
with Harry Theyard as Coffey and Mignon Dunn
as Veronica; directed by Herman Geiger-Torel
(Adapted from the novel of the same name
by Brian Moore. Story of a braggart Irish
immigrant in Montreal)

RIDOUT, Godfrey

La Prima Ballerina 1 hr. 10'
For full ballet company (4 principals and many
secondary) 3222/4331 /timp & 2 perc,
harp/strings
Com'd The National Ballet of Canada
Prem'd World Festival, Montreal, cond. George
Crum, choreog. Heino Heiden
(Ballet in 2 acts. Performance is restricted
to National Ballet. However of 2 orchestral
suites, each 15', one is available, the other in
preparation)

SOMERS, Harry

Louis Riel Full length opera in 3 acts
Text by Mavor Moore in collaboration with
Jacques Languirand
For cast of 37 and full orchestra (with augmented
perc and prepared tapes)
Com'd Canadian Opera Company, on a grant
from the Floyd S. Chalmers Foundation
Prem'd Toronto, cond. Victor Feldbrill, director
Leon Major, with Bernard Turgeon as Riel,
Sept. 23, 1967
(Bilingual opera, based on the two Riel
"rebellions" of 1869-70 and 1884-5, in the
developing Canadian Northwest)

SOUTHAM, Ann

Momentum approx. 20'
For 2 perc, harpsichord, piano, viola, cello
Com'd New Dance Group of Canada
Prem'd Toronto, choreog. Patricia Beatty, cond.
Milton Barnes, Dec. 9/67
(Originally written to accompany dance based
on "Macbeth". Score contrasts themes of
Couperin and Rameau with modern idioms)

SURDIN, Morris

Wild Rose (Musical comedy) 2 hrs. 20'
Libretto by W. O. Mitchell
For 5 principals, chorus of at least 30, and
2120/2321 /2 perc, electric guitar, electric bass,
electric piano/strings
Com'd The "Mac 14" Theatre Society, on a
grant from the Centennial Commission
Prem'd Calgary, cond. David Peterkin; Miss
Georgina Collins, director; Edward Wong,
producer; May 2, 1967
(Reflection of manners and customs in a small
prairie town when the Queen comes to visit)

* Indicates that the work was commissioned through the initiative of the Canadian Music Centre, on a grant from the Centennial Commission.

RADIO OPERAS

- ADASKIN, Murray
Grant, Warden of the Plains 56'
 Text by Mary Elizabeth Bayer
 For 1111/1210/piano/timp/perc/strings
 cast of 7 singers and chorus
 Com'd Canadian Broadcasting Corporation
 Prem. broadcast from Winnipeg; cond. Victor
 Feldbrill; July 18, 1967
 (Based on incidents in the life of Cuthbert
 Grant, Métis leader in the early 19th Century
 in the Canadian west)
- JONES, Kelsey
Sam Slick 61'30"
 Text by Rosabelle Jones
 For 1111/1111/timp, perc, piano/strings and
 cast of 5 singers
 Com'd Canadian Broadcasting Corporation
 Prem. broadcast from Halifax; cond. Ettore
 Mazzoleni, Sept. 5, 1967
 (Opera based on the "Sam Slick" stories of
 Thomas C. Haliburton. Overture and 4 scenes)
- SOMERS, Harry
The Firebrand 90'–100'
 Text by William Kilbourn
 For cast of 20–24 singers and orchestra
 Com'd Canadian Broadcasting Corporation
 Prem. tentatively scheduled for fall of 1968
 (Large-scale opera centered around William
 Lyon Mackenzie and the Upper Canada
 Rebellion of 1837. May be suitable for school
 production with limited professional help)
- TURNER, Robert
The Brideship approx. 54'
 Text by George Woodcock
 For 2222/2220/2 perc, timp, harp/ 1 keyboard
 player/str; cast of 8 singers
 Com'd Canadian Broadcasting Corporation
 Prem. broadcast Dec. 12, 1967, cond. Hugh
 McLean
 (Radio lyric drama in 3 scenes concerning
 an episode in 1862 in which 100 "brides"
 were shipped to Victoria, B.C.)

ORCHESTRAL

- APPLEBAUM, Louis
***Concertante for Small Orchestra** 17'30"
 For 2222/2(2)00/(1 perc)/strings
 Com'd Edmonton Little Symphony
 Prem'd Edmonton, cond. Brian Priestman,
 Nov. 9, 1967
 (In three movements)
- ANHALT, Istvan
***Symphony of Modules** approx. 25'
 For greatly expanded orchestra and electronic
 sounds
 Com'd Simon Fraser University
 Prem. not yet scheduled
 (An essay in new sound possibilities)
- BARNES, Milton
***Pinocchio (a symphonic poem)** 16'50"
 For full orchestra
 Com'd Ontario Federation of Symphony
 Orchestras
 (for member community orchestras)
 Prem'd St. Catharines Symphony Orchestra,
 conducted by the composer
 (Four movements in one)
- BETTS, Lorne
***Kanadario (Music for a Festival Occasion)**
 For large orchestra 13'
 Com'd Ontario Federation of Symphony
 Orchestras
 (for member community orchestras)
 Prem'd Hamilton Philharmonic Orchestra,
 cond. Lee Hepner; Feb. 26, 1967
 (Title is Iroquois name for Lake Ontario.
 In three movements)
- BROTT, Alexander
Centennial Colloquy 22'
 For 223 (basset horn) 3/4000/perc
 Com'd Canadian Broadcasting Corporation
 Prem. broadcast from Toronto, cond. Boris
 Brott, Feb. 13, 1966
 (Adagio—Moderato—Solenne—Allegro
 vivo. Dedication, "For Boris")

New Canadian music, 1967 (cont'd)

- BROTT, Alexander
Paraphrase in Polyphony 22'
 For full orchestra
 Com'd Lawrence Lande
 Prem'd Montreal; cond. Alexander Brott,
 Nov. 3, 1967
 (Based on the canon presented to Theodore
 Molt by Beethoven, dated Dec. 16, 1825,
 the composer's 55th birthday)
- DELA, Maurice
***Projection** 12'
 Pour grand orchestre
 Commande de l'Orchestre Symphonique de
 Montréal (pour un concert de la jeunesse)
 Créée le 18 janvier 1967, Montréal; dir. par Pierre
 Héту
 (Un exercice de sonorités modernes.
 Un seul mouvement avec déviations)
- DEEGAN, Roger
In Memoriam, Douglas Fraser McIntyre
 For high school brass ensemble
 Com'd Strathcona Composite High School
 (Edmonton)
 Prem'd Edmonton, Dec. 12, 1967
- DOLIN, Samuel
Fantasy for Piano and Chamber Orchestra 14'
 For piano and chamber orchestra (woodwind
 quintet and strings)
 Com'd Toronto Repertory Ensemble
 Prem'd Toronto; cond. Milton Barnes; soloist
 Dorothy Glick, Feb. 26, 1967
- ECKHARDT-GRAMATTÉ, S. C.
Symphonic Concerto approx. 35'
 For piano and full orchestra
 Com'd Canadian Broadcasting Corporation
 Prem. broadcast Jan. 4, 1968 from Toronto,
 cond. Otto-Werner Mueller; soloist Anton
 Kuerti
- FLEMING, Robert
Festival Suite 9'
 For high school band
 Com'd Ottawa Music Festival Association
 Prem'd Ottawa, April 1967
 (Three separate pieces)
- FLEMING, Robert
Four Fantasias on Canadian Folk Themes 15'30"
 For school orchestra or school band (2 versions)
 Com'd Canadian Music Educators' Assn., on a
 grant from the Centennial Commission
 Prem'd London, Ont.; Lawrence Park Collegiate
 Orchestra, cond. John McDougall and Manitoba
 All-Province Concert Band, cond. Fred
 Merrett, March 28, 1967
 ("Out of our Indian heritage" — "Out of Old
 Quebec" — "Out of Newfoundland" — "Out
 of the Prairies")
- FREEDMAN, Harry
Armana 8'
 For full orchestra
 Com'd Canadian Broadcasting Corporation
 Prem'd (First public performance, and in revised
 version) Toronto; cond. Pierre Héту, July 27,
 1967
- FREEDMAN, Harry
***A Little Symphony** 17'
 For 3232/4331/timp, perc/strings
 Com'd Saskatoon Symphony Orchestra
 Prem'd Saskatoon; cond. David Kaplan,
 Feb. 26, 1967
 (Intended for smaller orchestras not of
 advanced standing. Three movements in one)
- FREEDMAN, Harry
***Tangents (symphonic variations)** 17'
 For full orchestra
 Com'd National Youth Orchestra
 Prem'd Salle Wilfrid Pelletier, Montréal; cond.
 Brian Priestman, July 21, 1967
- GLICK, S. Irving
***Symphony No. 2** 18'30"
 For flute, vibraphone, perc (1), strings
 Com'd Toronto Chamber Orchestra
 Prem. not yet scheduled
 (Three movements: fast-slow-fast)
- GOLDBERG, Theo
Sinfonia Concertante
 For flute, clarinet, trumpet, violin and cello
 soloists with orchestra
 Com'd Vancouver Symphony Orchestra, on a grant
 from the Centennial Commission
 Prem'd Vancouver; cond. Meredith Davies,
 Dec. 2, 1967
 (Written for professional orchestra, but
 advanced student players for the concertante
 group)

* Indicates that the work was commissioned through the initiative of the Canadian Music Centre, on a grant from the Centennial Commission

- HÉTU, Jacques
***Double Concerto pour violon, piano et orchestre de chambre, Opus 12** 16'
 Pour violon et piano, avec double quintette à vent, double quatuor à cordes et contrebasse
 Commandée par le Duo Pach
 Créée le 23 juillet, Charlottetown; dir. par John Fenwick; solistes, Arlene Pach, piano et Joseph Pach, violon
 (Andante con moto, allegro — Adagio, vivace)
- JOACHIM, Otto
Contrastes 16'
 For full orchestra and electronic tape
 Com'd Toronto Symphony on a grant from the Centennial Commission
 Prem'd Montreal, Salle Wilfrid Pelletier, cond. Seiji Ozawa, May 6, 1967
 (Serial composition which makes free use of chance elements) Published by Ricordi
- KALNINS, Janis
***A New Brunswick Rhapsody** 14'
 For large orchestra
 Com'd New Brunswick Symphony Orchestra
 Prem'd Fredericton, conducted by the composer, Oct. 17, 1967
 (Allegro — Andante — Allegro)
- KENINS, Talivaldis
Sinfonia Concertante 18'
 For 2222/2222/timp, 2 perc/str. and solo group of fl, ob, cl.
 Com'd Cosmopolitan Club, for the Saskatoon Symphony Orchestra
 Prem. scheduled Mar. 3, 1968, Saskatoon, cond. David Kaplan
 (Introduction and Allegro Scherzando — 5 Variations on an Indian lullaby — Allegro molto e con fuoco)
- LAUFER, Edward
***Variations** 14'
 For 2222/2100/timp, xylophone, harp/strings
 Com'd Halifax Symphony Orchestra
 Prem'd Halifax, cond. John Fenwick, March 12, 1967
 (Six serial variations)
- MATHER, Bruce
Orchestra Piece, 1967 15'
 For full orchestra, incl. piano, mandolin and augmented percussion
 Com'd Canadian Broadcasting Corporation
 Prem'd Toronto Symphony, cond. Jean Deslaurier, Jan. 11, 1967
 (Single movement)
- MOREL, François
***Neumes d'Espace et Reliefs** 7'40"
 Pour instruments à vent, cuivres et percussion
 Commandée par l'Orchestre Symphonique d'Edmonton
 Créée le 29 octobre, 1967, Edmonton; dir. par Brian Priestman
- MOREL, François
Prismes Anamorphoses
 Pour 222/2220/3 perc/harpe/celeste/piano
 Commandée par la Société Radio-Canada (réseau anglais)
 Date de création pas encore déterminée
- MOREL, François
Couleurs formes 18
 Pour grand orchestre
 Commandée par le Toronto Symphony grâce à un octroi de la Commission du Centenaire
 Date de création pas encore déterminée
- PANNELL, Raymond
Concerto for Piano and Orchestra
 Com'd London (Ontario) Symphony Orchestra
 Prem'd London, cond. Martin Boundy, with the composer at the piano, Jan. 24, 1967
- PÉPIN, Clermont
Quasars 25'
 Pour grande orchestre et ondes martenot (facultatives)
 Commande de l'Orchestre Symphonique de Montréal
 Créée le 7 février 1967, Montréal, dir. par Franz-Paul Decker
 (Sept mouvements enchaînés)
- PERRAULT, Michel
***Centennial Homage** 14'
 (An overture to the second century, B.C.)
 For 2222/4231/str.
 Com'd Victoria Symphony Orchestra
 Prem'd: Abridged version, Victoria, cond. Harold Farberman, Feb. 26, 1967; complete version, broadcast Radio-Canada from Montreal, cond. the composer, March 11, 1967
 Published by Publications Bonart
- SURDIN, Morris
***Concerto for Accordion and String Orchestra** 13'
 Com'd Hart House Orchestra
 Prem'd Toronto, cond. Boyd Neel, with Joseph Macerollo as soloist, Jan. 29/67
 (With vigour — Tempo giusto — Allegro vivace)

New Canadian music, 1967 (cont'd)

SYMONDS, Norman

Democratic Concerto 35'
For jazz group (tr or fl, piano, bass, drums) and full orchestra
Com'd Winnipeg Symphony Orchestra, on a grant from the Centennial Commission
Prem'd Winnipeg; cond. Victor Feldbrill, Dec. 14, 1967

SYMONDS, Norman

The Nameless Hour 9'
For jazz soloist and string orch.
Com'd Canadian Broadcasting Corporation
Prem. broadcast from Toronto; cond. Victor Feldbrill, solo flugelhorn, Fred Stone;
Dec. 19, 1966
(Dedicated to the memory of Albert Camus)

WEINZWEIG, John

***Concerto for Harp and Chamber Orchestra** 15'
For solo harp, woodwind quintet and string quintet (or string orchestra)
Com'd Judy Loman and Toronto Repertory Ensemble (joint commission)
Prem'd Toronto, by Miss Loman and the Toronto Repertory Ensemble, cond. Milton Barnes, April 30, 1967
(One extended movement of six inter-connected sections. Showpiece for the harp)

WEINZWEIG, John

Concerto for Piano and Orchestra 18'20"
For piano and full orchestra
Com'd Canadian Broadcasting Corporation
Prem. broadcast Dec. 19, 1966; Toronto Symphony, cond. Victor Feldbrill; Paul Helmer, piano
(One movement in five parts. Some jazz influence)

FANFARES

APPLEBAUM, Louis

Fanfare — Royal Ceremonial 1'30"
For 3 tpt, 2 hn, 3 trb, 2 tubas, timp, cymbals
Com'd National Arts Centre, Ottawa
Prem.: Official dedication of the National Arts Centre by Her Majesty the Queen; cond. Peter Manley; July 5, 1967
(Written for student group)

APPLEBAUM, Louis

Terre des hommes/Man and his World 2'
For 0000/4242/timp, 2 perc
Com'd for the opening of Expo '67, Apr. 27, 1967
(Subsequently played daily at Expo on ceremonial occasions)

MacMILLAN, Sir Ernest

Fanfare for a Centennial 1'
For tr(c), 4 hrs, 3 tbs, tuba, perc
Com'd Canadian Broadcasting Corporation
Prem'd CBC Centennial Festival concert, Toronto; cond. Victor Feldbrill, July 3, 1967
(Commissioned to inaugurate the first concert of the CBC's 1967 Toronto Centennial Music Festival)

PÉPIN, Clermont

Fanfare
(voir "Pièces de circonstance", dans la section d'oeuvres *Chorales*)

CHAMBER MUSIC

(not including voice)

BECKWITH, John

Circle with Tangents 14'
For solo harpsichord and 13 strings (7321)
Com'd Vancouver Festival
Prem'd Vancouver, harpsichordist George Malcolm; July 16, 1967
(In four movements)

BEECROFT, Norma

***Elegy and Two went to sleep** 7'30"
Text by Leonard Cohen
For: "Elegy" — soprano and flute
"Two went to sleep" — spoken female voice, flute, percussion, electronic tape
Com'd Ten Centuries Concerts
Prem'd Toronto; Mary Morrison, soprano; Robert Aitken, flute; Donald Wherry, percussion.
March 5, 1967
(May be performed either separately or as a set)

BROTT, Alexander

Pristine Prisms in Polychrome 7'
For violin alone
Com'd Canadian Pavilion, Expo '67
Prem'd Canadian Pavilion, Expo '67; Ida Haendel;
June 10, 1967
(Con Fantasia — Allegro con brio — Andante — Presto)

CALVERT, Morley

***An Occasional Suite** 13'30"
For brass quintet
Com'd Montreal Brass Quintet
Prem'd Expo '67, June 13, 1967
(Sonatina — Scherzo — Passacaglia — Rondo)

* Indicates that the work was commissioned through the initiative of the Canadian Music Centre, on a grant from the Centennial Commission.

- COULTHARD, Jean
***Ballade of the North** approx. 20'
 For violin and piano
 Com'd Rolston-Moore Duo (Thomas Rolston,
 violin; Isobel Moore, piano)
 Prem. delayed until 1968
- DELAMONT, Gordon
***Centum** 14'
 For 11-piece jazz group
 Com'd Ten Centuries Concerts
 Prem'd Toronto; by the Ron Collier Jazz group,
 in the Ten Centuries Concert series. Feb. 5, 1967
 (One movement)
- ECKHARDT-GRAMATTÉ, S. C.
***Nonet** 23'
 For woodwind quintet and string quartet
 (violin, viola, cello, bass)
 Com'd University of Saskatchewan Chamber
 Group
 Prem'd Regina, under the direction of Howard
 Leyton-Brown who also played 1st violin,
 Oct. 22, 1967
 (Vivo — Molto andante — Kaleidoscope
 — vivo)
- ECKHARDT-GRAMATTÉ, S. C.
***Trio for Violin, Cello and Piano** 11'
 Com'd Marta Hidy Trio
 Prem. scheduled for 1968
 (Lento ma non troppo — giocoso a piacere)
- ECKHARDT-GRAMATTÉ, S. C.
Trio for wind instruments
 For flute, clarinet and bassoon
 Com'd University of Manitoba, School of Music
 Prem'd University of Manitoba, Dec. 20, 1967
 (Composed for students)
- GLICK, S. Irving
Heritage 28'
 For 1111/1000/perc, piano/str (singly if
 necessary)
 Com'd The New Dance Group of Canada
 Prem'd Toronto; cond. Milton Barnes, choreog.
 Cynthia Barrett; principal dancer, Patricia
 Beatty; Dec. 9, 1967
 (A saga of The Jew in Canada. Several
 episodes in one movement. May be performed
 in concert)
- HÉTU, Jacques
***Quintette pour instruments à vent, Op.13** 12'
 Pour quintette à vent
 Commandée par le Quintette à vent de Québec
 Créée le 28 août 1967, Expo '67, Pavillon du
 Canada
 (Adagio, allegro molto — vivace — adagio —
 lento, allegro con brio)
- HÉTU, Jacques
***Variations, Op. 11** 10'
 Pour violon seul (ou alto, ou violoncelle)
 Commandée par les Jeunesses Musicales du
 Canada
 (Pièce imposée pour le Concours national
 pour cordes des JMC, à Vancouver, C.B., en
 juin, 1967)
- HODKINSON, Sydney
**Interplay (a histrionic controversy for
 4 musicians)** 12'55"
 For alto flute-piccolo, clarinet-alto saxophone,
 percussion, double bass
 Prem'd Jeunesses Musicales du Canada National
 Competition finals, Montreal, July 1967
 (An exploration of acoustic possibilities.
 First prize, JMC National Young Composers'
 Competition, 1967. Second Prize, International
 JM Young Composers' Competition, 1967)
- JONES, Kelsey
***Sonata da chiesa** 13'
 For flute, oboe and harpsichord
 Com'd Montreal Baroque Trio
 Prem'd Edmonton, with the composer at the
 keyboard, Oct. 18, 1967
 (In four movements)
- KALNINS, Janis
***Trio for Piano, Violin and Cello** 26'
 Com'd Halifax Trio
 Prem'd Edmonton, March 8, 1967
 (Theme and Variations — Andante lamentoso
 — Allegro ma non troppo)
- PAPINEAU-COUTURE, Jean
***Dialogues pour violon et piano** 11'
 Commandée par Steven Staryk
 Créée au Pavillon du Canada, Expo '67; avec John
 Newmark au piano, le 16 sept./67
 (Lourd, rapide — très lent — enjoué —
 solennel, rapide)

New Canadian music, 1967 (cont'd)

- PAPINEAU-COUTURE, Jean
Quatuor No. 2 18'
 Pour quatuor à cordes
 Commandée par la Société Radio-Canada,
 (réseau français)
 Date de création pas encore déterminée
 (Quatre mouvements)
- PAPINEAU-COUTURE, Jean
Sextuor 15'
 Pour ht, cl, basson, vln, alto, vc
 Commandée de la Société Radio-Canada,
 (réseau anglais)
 Créée le 15 août 1967, Montréal; dirigée par
 Milton Barnes
 (Sept mouvements. Dédicée à John Roberts)
- PENTLAND, Barbara
Septet 14'
 For horn, trumpet(c), trombone, organ, violin,
 viola, cello
 Com'd The Hugh McLean Consort
 Prem. scheduled Feb. 13, 1968
 (In two parts, the second of which reverses
 the gradual accelerando and character change of
 the first part. Pointillistic)
- PENTLAND, Barbara
***Trio Con Alea** approx. 18'
 (depending on aleatoric sections)
 For violin, viola, cello
 Com'd University of British Columbia Chamber
 Music Ensemble
 Prem'd U.B.C., Vancouver; John Loban, violin;
 Hans-Karl Piltz, viola; Eugene Wilson, cello;
 Feb. 8, 1967
 (Allegro — Lento — Allegretto — Andante,
 Allegro)
- SCHAFER, R. Murray
***Sonorities for Brass Sextet** 12'
 For 2 trumpets, baritone, 2 trombones, euphonium
 (and tape recorder)
 Com'd St. John's Brass Consort
 Prem'd Memorial University, St. John's,
 Newfoundland, Dec. 4, 1967
 (In five contrasting movements. The final
 one integrates a tape of the first movement
 with new material)
- SYMONDS, Norman
***Perspectives No. 2** 10'
 For tape and jazz quartet
 Com'd Ten Centuries Concerts
 Prem'd Canadian Pavilion, Expo '67; The Ron
 Collier Quartet, July, 1967
 (Jazz quartet plays and improvises above
 a pre-taped recurring pattern of sounds)
- TURNER, Robert
***Diversities** 17'
 For violin, bassoon and piano
 Com'd Cassenti Players
 Prem'd Vancouver, under direction of George
 Zukerman, bassoonist, Sept. 16, 1967
 (In five movements, the three middle ones
 being duets. The work aims to accentuate the
 tonal differences of the three instruments
 rather than to integrate them)
- ### CHORAL
- ANHALT, Istvan
***Cento on Eldon Grier's "An Ecstasy"**
 (Cantata Urbana) 10'36"
 Text by Gordon Grier
 For speaking chorus with prepared tape of spoken,
 percussive and electro-acoustical sounds
 Com'd University of British Columbia Chamber
 Singers
 Prem'd U.B.C.; cond. Courtland Hultberg.
 Feb. 9, 1967
- APPLEBAUM, Louis
Chorale "Canada" 2'30"
 Text by Robert Finch
 For chorus SATB, with flute (optional)
 Com'd Centennial Commission
 Prem'd Massey College, University of Toronto;
 cond. Gordon Wry; Dec. 17, 1967
 (Originally intended as finale of centennial
 pageant spectacle to have been staged on
 Parliament Hill, Ottawa. The pageant was
 never produced)
- APPLEBAUM, Louis
Song for the National Arts Centre 3'
 Text by Earle Birney
 For SSA chorus/113 alto and tenor sax
 0/233 baritone, 2 tuba/perc
 Com'd National Arts Centre, Ottawa
 Prem.: Official dedication of the National Arts
 Centre by Her Majesty the Queen; cond. John
 Sutherland (choir) and Peter Manley (band);
 July 5, 1967
 (For performance by student group)
- ARCHER, Violet
**Cantata Sacra (a sacred meditation
 based on late Medieval dialogues)** 31'
 Text compiled by Violet Archer and John Reeves
 For 1010/1111/piano/str. (1 player each) and
 5 singers
 Com'd Canadian Broadcasting Corporation
 Prem. broadcast from Winnipeg; Mar. 14, 1967;
 cond. Filmer Hubble
 (An Easter work in 5 movements)

* Indicates that the work was commissioned through the initiative of the Canadian Music Centre, on a grant from the Centennial Commission.

- BECKWITH, John
***Place of Meeting** 25'
 Text by Dennis Lee
 For large choir, solo tenor, blues singer and guitar, narrator, full orchestra
 Com'd Toronto Mendelssohn Choir
 Prem'd Toronto; cond. Elmer Iseler and the composer. Nov. 15, 1967
 (A castigation of the modern city, specifically Toronto, as stultifying to true human fulfillment. In one movement)
- BEECROFT, Norma
The Living Flame of Love 8'30"
 Text by St. John of the Cross; English translation by the composer
 For mixed choir *a cappella*
 Com'd Waterloo Lutheran University
 Prem. scheduled Feb. 26, 1968, Waterloo Lutheran University, Ontario
- BISSELL, Keith
A Bluebird in March 7'10"
 Poem by Bliss Carman
 For mixed chorus and 2222/4331/timp/str
 Com'd St. Catharines Symphony Orchestra and Choir
 Prem'd St. Catharines, cond. Milton Barnes, April 9, 1967
- BISSELL, Keith
Christmas in Canada 50'
 Text by Ernest Buckler
 For SATB chorus, narrator and piano
 Com'd Confederation Centre, Charlottetown
 Prem'd Confederation Centre, Charlottetown; Confed'n Centre Choir (director Margaret Hall), narrator John Hobday, piano Suzanne Brenton, cond. by the composer; Dec. 10, 1967
 (Accompaniment also in preparation for chamber orchestra)
- BRASSARD, François
***Poème d'amour et de joie** 12'
 Texte de Hervé Dumont
 Pour baryton solo et orchestre (2222/2200/timp/harpe/cordes)
 Commande de CAMMAC (Canadian Amateur Musicians/Musiciens amateurs du Canada)
 Créée au camp de CAMMAC au nord de Montréal, l'été, 1967
 (Lac — Fleur — Offrande — Route — Evasion) (Pour amateurs)
- BROTT, Alexander
***Centennial Cerebration** 22'
 Text by the composer (mostly in English, some French)
 For SSAA, narrator, strings
 Com'd McGill Chamber Orchestra
 Prem'd April 17, 1967
 (A satirical glance at the shortcomings of Canada's bicultural confederation)
- COULTHARD, Jean
Pastorale Cantata 20'
 Text from Psalms of David
 For organ, SATB with brass choir (2 tr, hrn, tbn)
 Com'd St. Andrews-Wesley United Church, Vancouver
 Prem'd Vancouver, Nov. 10, 1967
 (Commissioned to celebrate the opening of the church's new organ. Dedicated to Donald Forbes)
- COULTHARD, Jean
This Land approx. 30'
 Text: various Canadian poems
 For soloists, orchestra and chorus
 Com'd Vancouver Symphony Orchestra, on a grant from the Centennial Commission
 Prem. planned for Autumn 1968 in Vancouver
 (A choral symphony)
- DAVIGNON, Edgard
***Suite Abitibienne (Cantate)** 45'
 Texte de Jean Ratté
 Pour chœur mixte, récitant et piano
 Commande de la Chorale de la Vallée de l'Or
 Créée le 31 mai 1967, à Val d'Or; dir. par le compositeur
 (Moderato — allegro — moderato (La Coupe du bois) — (Les Mines) — Largo, moderato)
 (L'histoire en musique de cette région)
- LELACHEUR, Rex
The Centennial Hymn — Une Hymne du centenaire 3'
 English text by Rev. Kenneth A. Moyer
 Texte français par Ronald Després
 Com'd Centennial Commission
 (Intended for the average church choir)
 Published by Leeds Music
- MATTON, Roger
Te Deum 18'
 Texte de Félix-Antoine Savard
 Pour grand orchestre, chœur mixte, petit groupe de voix de femmes et baryton solo
 Créée le 27 novembre 1967, Québec; dir. par François Bernier; soliste, Gaston Germain
 (La composition fut rendue possible grâce à un octroi du Ministère des Affaires Culturelles du Québec)

New Canadian music, 1967 (cont'd)

PÉPIN, Clermont

Pièces de circonstance (Fanfare-L'Oiseau gai) 3'
 Texte de Jean Tétreau
 Pour: "Fanfare" — fl, ob, 3 cl, alto sax, 2 hn, 3 tpt, 3 tbn, baritone, tuba, perc; "L'Oiseau gai" — même que ci-haut et avec chœur d'enfants
 Commandée par le Centre National des Arts, Ottawa
 Créée à l'occasion de la dédication du Centre National des Arts, par sa majesté, la Reine; le 5 juillet, 1967. Dir. par John Sutherland (chœur) et Peter Manley (fanfare)
 (Pour groupes scolaires)

PREVOST, André

Terre des hommes
 Texte de Michèle Lalonde
 Pour 3 chœurs, orchestre élargi et 2 narrateurs
 Commande de l'Expo '67
 Créée à Montréal au gala d'inauguration du Festival Mondial; dirigée par Pierre Hétu, le 29 avril, 1967

RIDOUT, Godfrey

Star of the North 3'
 Text by Marjorie Pickthall
 For children's choir (mostly unison, opt. SAB at end) and 2 pianos
 Com'd Toronto Board of Education
 Prem'd Toronto, May 9, 1967

MORAWETZ, Oskar

***Two Contrasting Moods** 14'
 Poems by Archibald Lampman
 Unaccompanied work for mixed choir
 Com'd The Festival Singers of Toronto
 Prem. not yet scheduled
 (The Railway Station — April in the Hills)

NAYLOR, Bernard

The Armour of Light
 For soprano solo, SATB Chorus, organ, piano
 Com'd University of Manitoba
 Prem'd Winnipeg; University of Manitoba Choir, cond. Robert Irwin, Dec. 13, 1967
 (Advent Cantata). Published by Novello

NAYLOR, Bernard

***Missa da Camera** 9'
 Text: traditional
 For solo SATB (or semi-chorus), mixed chorus and 0122/1000/strings
 Com'd The Winnipeg Choristers
 Prem'd Winnipeg, cond. Filmer Hubble
 Nov. 23, 1967

PAPINEAU-COUTURE, Jean

***Viole d'amour** 7'
 Sur un texte de Rina Lasnier
 Pour chœur (SATB) sans accompagnement
 Commandée par les Festival Singers of Toronto
 Date de création pas encore déterminée

RIDOUT, Godfrey

When Age and Youth Unite 8'
 Text by Claude Bissell
 For school chorus and orchestra, or band, or piano
 Com'd Canadian Music Educators' Ass'n
 Prem'd CMEA biennial convention, London, Ontario; school orchestra and choir cond. by J. L. McDowell, March 28, 1967
 ("There are silences" — "The rivers fall and tumble" — "We are a new people") Published by Gordon V. Thompson

SCHAFER, R. Murray

Gita 13'
 Text from the Bhagavad Gita
 For mixed chorus, 3 trumpets, 2 horns, 3 trombones, tuba and prepared tape
 Com'd Berkshire Music Centre on a grant from the Fromm Foundation
 Prem'd Tanglewood, U.S.A.; cond. Ira Dee Hiatt
 (Text is in the original Sanscrit expounding on the benefits of yogi)

SCHAFER, R. Murray

Threnody 17'45"
 Text selected from the composer from writings on the bombing of Nagasaki
 For Youth choir, Youth orchestra, electronic tape and 5 narrators
 Com'd Vancouver Alumni of the Royal Conservatory of Music
 Prem'd Vancouver; cond. Simon Streatfeild

WILLAN, Healey

Anthem for the Centennial of Canadian Confederation/Hymne à l'occasion du centenaire de la confédération canadienne
 maximum 5' — (see below)
 Texte par Robert Choquette
 Eng. adaptation John Glassco
 For mixed choir *a cappella* or with piano accompaniment, also available for TTBB or unison
 Com'd Centennial Commission
 Prem'd at the turning of the year 1966-67, Ottawa, cond. Nicholas Goldschmidt
 (Often performed using only first and last verses) Published by BMI Canada Ltd.

* Indicates that the work was commissioned through the initiative of the Canadian Music Centre, on a grant from the Centennial Commission.

VOCAL

ADASKIN, Murray

- Of Man and the Universe** 12'
Text by Alexander Pope
For mezzo-soprano, violin and piano
Com'd Canadian Broadcasting Corporation
Prem'd Montreal; Joan Maxwell, mezzo-soprano;
Arthur Polson, violin; Ross Pratt, piano;
Aug. 13, 1967

BECKWITH, John

- Canada-Dash, Canada Dot,
A Centennial Collage-Trilogy** 74'
Text by James Reaney
For fl, cl, tr, tba, perc, piano, celesta, reed organ, vln,
vla, bass, 4 singers, 4 speakers
Com'd Canadian Broadcasting Corporation
Prem'd Part 1, Toronto, Nov. 23, 1965; entire
Trilogy, Toronto, Nov. 27, 1967; under the
direction of the composer
(Part 1: "The Line Across"; Part 2: "The Line
Up and Down"; Part 3: "Canada Dot")

FLEMING, Robert

- The Confession Stone** (Songs of Mary) 14'
Poems by Owen Dodson
For low or medium voice and piano
Written for Maureen Forrester
Prem'd July '66 by Maureen Forrester, contralto,
with John Newmark at the piano
Published by Leeds Music

FLEMING, Robert

- Four Songs based on poems by
Robert Finch** 11'
For baritone and piano
Written for John Boyden
Prem'd Canadian Pavilion, Expo '67; John
Newmark at the piano, Sept. 23/67

FREEDMAN, Harry

- *Anerca** 13'30"
Text: 3 Eskimo poems translated by Knud
Rasmussen
For soprano and piano
Com'd Lois Marshall
Prem'd Montreal; at a public CBC concert at
l'Université de Montréal; pianist, Weldon
Kilburn, Oct. 1966
(Great Sea — Song of a Hostess — I Arise
from Rest)

GARANT, Serge

- Phrase I** 25'
Pour contralto, piano, céleste et perc
Commande du Pavillon de la Jeunesse
Créée le 9 septembre 1967, Pavillon de la
Jeunesse, Expo '67; dir. par le compositeur;
chorég. de Jeanne Renaud

MATHER, Bruce

- *Madrigal** 5'
Text by Sainy-Denys Garneau
For soprano, contralto, flute, violin, cello,
mandolin and harp
Com'd Ten Centuries Concerts
Prem'd Toronto, with Mary Morrison, soprano;
Patricia Rideout, contralto, Apr. 16, 1967
(Atonal and pointillistic)

MORAWETZ, Oskar

- *Four Songs on poems by
Bliss Carman** 19'30"
For low voice and piano
Com'd Donald Bell
Prem'd Toronto, with John Newmark at the piano,
Feb. 9, 1967
(The Dustman — The Juggler — The Old
Gray Wall — The Ships of Yule)

NAYLOR, Bernard

- *The Nymph complaining for the
death of her Faun** 11'
Text by Andrew Marvel
For mezzo-soprano (or contralto), fl, ob (dbl.
Eng hn), cl, bsn and string quartet
Com'd University of Manitoba Chamber Music
Group
Prem'd Winnipeg; soloist Heather Ireland,
cond. Arthur Polson, Nov. 23, 1967
(In one movement)

PERRAULT, Michel

- Three Canadian Folk Songs**
Pour mezzo-soprano et piano
Commande de la Société Radio-Canada
(réseau anglais)
Créée à Vancouver, chantée par Joan Maxwell

RIDOUT, Godfrey

- Folk Songs of Eastern Canada** 9'
For 2222/4000/harp/str and soprano
Com'd Canadian Broadcasting Corporation
Prem'd Toronto; cond. Mario Bernardi; soloist
Lois Marshall, July 11, 1967
(J'ai cueilli la belle rose — She's like the
Swallow — I'll give my Love an Apple —
Ah si mon moine voulait danser)

SOMERS, Harry

- Evocations** 15'15"
Text by the composer
For low voice and piano
Com'd Canadian Broadcasting Corporation
Prem. broadcast, Toronto; Patricia Rideout,
contralto, composer at the piano, Jan. 26, 1967
(Cycle of 4 songs)

- SOMERS, Harry
Kuyas 6'
 Text compiled in the Cree language with the assistance of Mrs. Lou Waller
 For solo voice (any range), flute and perc
 Com'd Institut International de Musique du Canada
 Prem'd Montreal, June 1967
 (Originally written as the "pièce imposée" for the 1967 International (vocal) Competition of the Institute, and later incorporated as the opening of Act III of Somers' opera "Louis Riel". The text is in the Cree Indian dialect)
- SCHAFER, R. Murray
Requiems for the Party Girl 18'
 Text by the composer
 For mezzo soprano and 1010/1000/perc, piano, hrp/vln, vla, cello
 Com'd Canadian Broadcasting Corporation
 Prem. broadcast from Vancouver, cond. Norman Nelson, Nov. 21, 1967
 (Mental collapse and suicide of "The Party Girl")
- KEYBOARD**
- ARCHER, Violet
Chorale Improvisation on "O Worship the King" 6'
 For organ solo
 Written for Hugh Bancroft
 Prem'd Canadian Pavilion, Expo '67; by Hugh Bancroft, July 28, 1967
- CABENA, Barrie
***Cabena's Homage**
(Ten Portraits for Organ) approx. 45'
 Com'd Royal Canadian College of Organists
 Prem'd Kingsway Baptist Church, Toronto, Frederick Geoghegan, Aug. 24, 1967
 (Ten Musical Portraits of well-known Canadian organists; also suitable separately as service voluntaries. MacMillan's Majesty — Raymond's Rownde — Willan's Whim — Clifford's Carol — Victor's Variations — Peaker's Pride — Silvester's Soliloquy — Frederick's Fugue — Gilbert's Grownde — Hugh's Hornpipe) Published by Waterloo Music Co.
- FLEMING, Robert
Laurentian Parade 20'
 For 2 pianos
 Com'd Dora and Leo Velleman, puppeteers
 Prem'd La Ronde, Expo '67, April 27/67
 (Sound-track for puppet pantomime)
- FLEMING, Robert
Variations on a Timeless Theme 9'
 For organ solo
 Com'd Canadian Pavilion, Expo '67
 Prem'd Canadian Pavilion, Expo '67, Lillian Forsyth, organist, Aug. 21, 1967
 (Based on the plainsong melody "Conditor alme siderum")
- HAWORTH, Frank
Our Lady's Juggler approx. 15'
 For piano
 Com'd Sudbury Arts Guild
 Prem'd Sudbury, choreog. Tini Pel, Dec. 16, 1967
 (A dance play on the medieval play concerning the juggler too poor to offer anything to the Virgin but his gifts as a juggler)
- PENTLAND, Barbara
Suite Borealis 20'
 For piano
 Com'd A.R.C.T. Associations of B.C.
 Prem'd Vancouver, Mar. 5, 1967
 (Unknown shores — Settlements — Rapids — Wide horizons — Mountains. A brief "Mare usque ad mare" panorama of Canada. Intended for students)
- APPLEBAUM, Louis
 HAWORTH, Frank
 BECKWITH, John
 RIDOUT, Godfrey
 DOLIN, Samuel
 SURDIN, Morris
 ÉTÉ DE TOR, Henry (SOMERS, Harry)
 KENINS, Talivaldis
Variations on opening a music library
(Being a set of eight variations for two pianos, written by Toronto composers on a theme from Carl Zickoff's TORONTO OPERA HOUSE WALTZES composed for Mrs. Morrison's Opera House opened on Adelaide Street in 1874) 14'
 For two pianos
 Com'd Toronto Public Library, Music Branch
 Prem'd Toronto, at the formal opening of the new wing of the TPL Music Library; played by Sheila Bluethner and Liesel Kohland; Dec. 9, 1967
 (Eight not-altogether-serious variations on a period waltz)

* Indicates that the work was commissioned through the initiative of the Canadian Music Centre, on a grant from the Centennial Commission.

SOUND TRACK MUSIC (film)

SCHAFFER, R. Murray

Kaleidoscope

For multi-track electronic tape
Com'd Pavilion of the Chemical Industries,
"Kaleidoscope", Expo '67

12'

RATHBURN, Eldon

Labyrinth

45'

For orchestra

Com'd National Film Board

(Music for the soundtrack of the NFB Pavilion
"Labyrinth" at Expo '67; cond. Louis
Applebaum. Also available on recording)

(These are but two of many film scores written for 1967, details concerning most of which have not yet reached the Canadian Music Centre.)

1967 was a year of extraordinary activity for Canadian composers and in all probability the 129 works listed herein do not constitute a complete catalogue of "centennial" concert music. It is very likely therefore that the next two or three issues of MUSICANADA will list additional works as they come to the editor's attention.

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