

News release

For immediate release

Montreal, June 9 2014 – The Canadian Music Centre in Québec is proud to announce the laureates from the Performance chapter of the 2013-2014 Second Edition of the **CMC Québec Music Competition** presented by Québecor.

The young pianists celebrated for their exceptional performances of **Denis Gougeon's *En Harmonie***, are **Élisabeth Pion, (First prize of 500\$), Emmanuel Eustache (Second prize of 250\$) and Francis Choinière, (Third prize of 100\$)**. Candidates came from various schools: École Vincent d'Indy (Félix Auger), Polyvalente Ste-Thérèse (Michaël Berteau-Rainville), Cégep St-Laurent (Renaud Bergeron), Conservatoire de musique de Montréal (Élisabeth Pion), and private tutors Claudine Lapointe (Emmanuel Eustache) and Françoise Perreault (Francis Choinière).

The competition took place on June 7 at the Chapelle historique du Bon-Pasteur in Montréal, with a jury composed of Louise Bessette, pianist, soloist and piano teacher at the Conservatoire de musique de Montréal, Brigitte Poulin, pianist, soloist, and teacher, and Michel Fortin, pianist and retired teacher.

Tonight, June 9 at 8 PM, Françoise Davoine will congratulate our young pianists of the Concours de musique québécoise during her show ***Au Printemps des musiciens***, at Radio-Canada's **ICI Musique** and **ICIMusique.ca**.

During the event, executive director Sonia Pâquet congratulated composer Denis Gougeon on behalf of the Centre de musique canadienne au Québec for the motion he will receive at Québec's National Assembly on June 11. Denis Gougeon is currently being honored with an Homage Series by the Société de musique contemporaine du Québec.

For the competition, the CMC Québec promotes this music in Québec preparatory schools through the distribution of the score of ***En Harmonie*** by **Denis Gougeon**. Video recording of this work by pianist **Louise Bessette** is currently available on **[CMC Québec's YouTube channel](#)**.

For the third edition of this competition, CMC Associate composer **François Morel** will write the mandatory work (***Vision***), with the score being distributed to Québec music schools for the new school year. In addition, pianist Philippe Prud'homme will record this piece. Young pianists in Québec preparatory schools and conservatories are invited to register for this competition.

The goal of this composition and performance competition, sponsored by Québecor, is to enrich the repertoire aimed at young musicians, while promoting a better awareness of Québec composers' new music.

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For more information, please contact:

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