

News release

For immediate release

**Montreal, June 10 2013** – The Canadian Music Centre in Québec is proud to announce the laureates from the Performance chapter of the 2012-2013 First Edition of the **CMC Québec Music Competition** presented by Québecor.

The young pianists celebrated for their exceptional performances of **Denis Dion's *Presso***, are **Gianpiero Teolis, age 16 (first prize of 500\$)** and **Emmanuel Eustache, age 16 – (second prize of 250\$)**. Gianpiero Teolis will also be invited to perform this new work on the occasion of 2013 FAMEQ Conference, which will take place in Sherbrooke, in the fall of 2013.

The competition took place on June 8 at the Chapelle historique du Bon-Pasteur in Montreal, in front of a jury composed of Ms Yolande Gaudreau, director of the École de musique de Verdun and piano teacher, Ms Louise Bessette, pianist, soloist and piano teacher at the Conservatoire de musique de Montréal, and Mr. Denis Dion, Associate composer of the Canadian Music Centre in Québec and laureate of the Composition chapter of this competition, whose work was chosen to be mandatory at this event.

For the competition, the CMC Québec promotes this music in Québec preparatory schools through the distribution of a collection comprising the scores of both ***Presso* by Denis Dion** and ***Allez, viens!* By Louis Babin**. These two works were selected by a jury in the contest's Composition chapter. Video recordings of these pieces by pianist Dantonio Pisano are currently available on CMC Québec's YouTube Channel.

For the second edition of this competition, the CMC Associate composer Denis Gougeon will write the mandatory work, with scores being distributed to Québec music schools for the new school year. In addition, pianist Louise Bessette will record this piece for CMC Québec's YouTube channel. Young pianists in Québec preparatory schools and conservatories are invited to register for this competition.

The goal of this composition and performance competition, sponsored by Québecor, is to enrich the repertoire aimed at young musicians, while promoting a better awareness of Québec composers' new music.

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**For more information, please contact:**  
Centre de musique canadienne au Québec  
Tél. : (514-866-3477)  
quebec@centremusique.ca